

2015 Carolinas Indian Seminar Course List

<i>Class</i>	9:00 to 10:25	10:30- 11:55	1:30- 2:55	3:00 - 4:25	4:30- 5:30	<i>Place</i>	<i>Instructor(s)</i>
2 Needle Applique Beadwork (\$5 Cost)		X	X			New 219	B. Bullinger
Adult Involvement in Amer. Ind. Activities	X					New 203	T. Caster
Advanced Fancy Dance Judging			X			Class 10	S. Alexander, M. Goins
Advanced Macrame Bracelets		X				Dining Hall B	M. McRorie
Advanced Southern Singing				X		Basement 6	M. Birdsong, B. Birdsong
AICA Powwow Meeting					X	Class 4	T. Caster
Applique Beadwork	X			X		New 219	B. Wantland
Applique Men's Dance Clothes				X		New 218	J. Cranford
Avoiding Beginner Mistakes			X			Basement 7	R. Worden
Basics of Beadwork	X					Class 5	K. Shahbaz
Beaded Bracelets (Young Ladies only)			X			Gym F	T. Ziolkowski, R. Ziolkowski
Beaded Earrings (Limit 10)	X					New 205	D. Jordan
Beaded OA Pocket Dangles		X		X		Gym F	T. Ziolkowski, R. Ziolkowski
Beaded Pattern Designs on a Computer		X				Class 8	E. Taylor
Beginning Cherokee Language		X				Dining Hall A	R. Bobak
Beginning Chokers (Limit 30)	X			X		Gym D	J. Kurtts
Beginning Dance Outfits				X		New 110	S. Rhodes, B. Howard
Beginning Finger Weaving			X	X		New 212	J. Arthurs, D. Cody,
Beginning Macrame Bracelets	X					Dining Hall B	M. McRorie
Beginning Northern Singing	X	X				Basement 6	W. Dukes
Beginning Rosette Beadwork		X				Class 4	J. Andrews, R. Andrews
Beginning Southern Singing			X			Basement 6	M. Birdsong, B. Morris, B. Birdsong
Caring For and Processing Native Materials	X					Basement 7	R. Worden
Cherokee Beadwork - A Short History			X			Basement 1	M. Parman
Cherokee Clothing & Pattern Making				X		Basement 5	E. De Torres, D. Register
Cherokee Song, Music and Dance		X				New 212	B. Dyar
Chicken Dance Clothes		X				New 220	G. Bajan
Chicken Dance Overview	X					New 220	G. Bajan
Chicken Dance Techniques			X			New 220	G. Bajan
Dance Fundamentals for All Levels / Serious Dancers		X				AUD	T. Caster
Dancing to Native American Songs	X					AUD	M. Hoefling, T. Howard, B. Hudson
Drum Stick Construction (Limit 20) (Youth Priority)	X			X		Basement 1	B. Morris
Edge Beading					X	Gym Lecture 19A	J. Campbell
Edge Beading on Rosettes				X		Class 5	O. Gates
Edge Beading on Rosettes			X			Class 4	J. Andrews, R. Andrews
Fabric Applique			X			Class 8	N. Dukes
Fancy Dance Materials and Styles		X				Class 10	S. Alexander, M. Goins
Flag Protocol at Powwows				X		Gym Lecture 19A	M. Hoefling, T. Howard, B. Hudson
Flat Fan Construction		X				New 108	J. Barton, D. Barton
From the Shoulder Up-The Porky Roach		X				New 203	R. Bajan
Grass Dance Clothing		X				Class 9	J. Brewer, T. Dunn
Heddle Loom Beadwork	X					Class 8	E. Taylor, B. Howard
History of Southern Men's War Dance				X		New 220	J. Shumaker, R. Miller
How To Be Arena Director At A Pow Wow	X					Gym B	B. Medeiros
How to Gourd Dance					X	Basement 7	R. Perry
How To Grass Dance			X			AUD	J. Brewer, T. Dunn
How to Keep a Powwow Alive					X	AUD	B. Medeiros
How To Put on a Powwow				X		AUD	B. Medeiros
How to use Missouri River and commercial Patterns to Create Ceremonial and Dance Costumes					X	New 218	K. Shahbaz, L. Shahbaz
Improving Native Youth Through NAJS Employment					X	New 205	C. Bryant, G. Boone
Intro to Contemporary Traditional	X					Gym Lecture 19A	D. Bowman, J. Cranford
Intro To Fancy Dance	X					Class 10	M. Goins, S. Alexander
Intro To Feather Working Techniques		X				Basement 7	R. Worden
Intro to Gourd Dancing			X			Gym Lecture 19A	M. Hoefling, T. Howard, B. Hudson, T. Sering

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Intro To Grass Dance	X					Class 9	J. Brewer, T. Dunn
Intro To Native American Flutes (limit 30)		X	X			New 205	G. Belle-Isle
Intro To Northern Ladies Clothes				X		Class 4	C. Pierce, M. Proctor
Intro To Sioux Old Style	X					New 218	K. Gantt, C Dubois
Intro To Southeastern Moccasin Construction (Limit 10)		X	X			New 218	G. Steffan, P Monroe
Intro To Southern Ladies Clothes	X					Class 4	C. Pierce, D. Perry, M. Proctor
Kinship, Clan, & Community in Cherokee Society		X				Basement 1	M. Parman
Lazy Stitch Beadwork		X				Gym A	D. Perry
Leather Lace Making			X			Gym B	C. Bylin
Loom Beadwork	X	X				Gym C	S. Hand
Loop Necklaces			X			New 108	B. Barnes
Loose Feather Fan Construction				X		New 108	J. Barton, D. Barton
Mirror Boards and Dance Stick Construction		X	X			Gym D	E. Cahoon
Myths, Legends & Storytelling				X		Basement 7	D. Rabon
National Powwow Review and Planning				X		New 205	C. Bryant, G. Boone
Native American Cooking			X	X		Dining Hall B	R. Rains
Native American Toys and Games				X		Gym B	G. Wetherill
NOAC AIA Competition Dancer Information					X	New 203	R. Bajan
Northern Cont-Traditional Clothing		X				Gym Lecture 19A	J. Cranford, D. Bowman
Old Style Sioux Bustle Construction			X			Gym A	K. Gantt, C Dubois
Old Style Sioux Photographs	X					New 110	J. Ross
Otter Basics - Dos and Don'ts	X					Gym A	B. Barnes
Overview of Minnesota Anishabe People			X			New 203	R. Bajan
Plateau Clothing		X				Gym B	G. Wetherill
Pow Wow Drum Construction	X	X	X			Basement 5	H. Birdsong
Powder Horns			X			Gym C	G. Parler
Quilled Earrings				X		Class 10	D. Jordan
Researching a Ceremonial Team Look					X	Basement 1	M. Parman
Rosette Beadwork			X			Class 5	O. Gates
Safety Pin Beading (Limit 7)					X	New 212	C. Bylin
Scrimshaw Engraving				X		Gym C	G. Parler
Sharpen your Competitive AIA Edge				X		New 203	T. Caster
Shawl Fringe - How to Cut, Use, and Apply					X	Gym A	S. Hampton
Southeastern Clothing	X					New 212	B. Dyar
Southeastern Clothing - 1750-1800		X				New 110	J. Ross
Straight Dance Clothing	X					New 108	D. Wood, J. Shumaker, R. Miller, R. Perry
Straight Dance Ribbon Work			X	X		Class 9	G. Hoyt, K. Hoyt, M. Harnett, D. Perry
Straight Dancing			X			New 110	D. Woods, S. Rhodes
The Walan Olum-Delaware Migration Legend	X					Dining Hall A	R. Bobak
Tomahawk Throwing				X		Outside	S. Campbell
Using Plastic Bearclaws for Necklaces			X			Dining Hall A	K. Shahbaz
War Bonnets		X				Class 5	B. Hardin
White Bear Dance Society					X	New 220	J. Shumaker, R. Miller
Women's Jingle Dresses				X		Class 8	N. Dukes
Womens Traditional Clothing					X	Class 8	N. Dukes
Women's Shawl Construction				X		Gym A	S. Hampton, L. Shahbaz
Woodburning Scout Awards and Patches				X		Dining Hall A	R. Bobak

All CIS Classes will be listed in signs outside the classroom door.

Do not enter any classroom that does not have a CIS sign.

Rooms in the new building are for Saturday classes only.

They cannot be used for sleeping rooms.