



It's time for the 2020 O.A. Carolina's Indian Seminar

Friday, January 24th to Sunday, January 26th, 2020

**Mitchell Community College Continuing Education Center,
701 West Front Street, Statesville, North Carolina**

Dear Instructor:

We hope to find you in good health and spirit! Eswau Huppeday Lodge 560 is pleased once again to invite you to be an instructor for the annual *OA Carolina's Indian Seminar*. We are looking forward to another excellent weekend of instruction, dance, crafts, fun, and fellowship.

Please respond to this email indicating whether or not you will be willing to be an instructor at this year's event. Also, please indicate the class/classes that you would like to teach (in order of preference). We would like to give you the opportunity to select new topics to teach if you would so like, but feel free to teach those subjects you have taught previously. We will try not to schedule anyone for more than three sessions if possible, so as to allow you to attend some classes if you would like. If you teach at least 2 sessions, there is no charge to attend. If you teach only one session, there will be a \$20.00 fee to attend. To qualify, you need to actually teach the class, not just be there. Be specific on what you will teach. If you are an instructor and a member of Eswau Huppeday Lodge, you will be required to pay a \$20.00 fee to attend *regardless* of the number of sessions you teach.

We are always looking for suggestions for new instructors each year. We would appreciate any names and contact information for potential new instructors as well as some idea of what they can teach. Remember, we need people who can teach and not just another person in a group setting.

I have enclosed a copy of last year's schedule for your reference. Note that we have four class sessions of an hour and twenty-five minutes duration each and a final session of one hour. If you need a double session, please note this in your response. Notice that we try to schedule basic crafts and style classes early in the mornings, so the participants can start there and continue with more advanced classes in the later periods, so if you are planning to teach Straight Dance or Basic Loom Beadwork, expect these classes to be early on. If you will have special needs for your session, such as extra floor space to dance or audio-visual equipment, please note this in your response. Please understand that we have a limited number of classrooms, so some classes will have to share space as in the past. In addition, the availability of the basement classrooms tends to change at the last minute. If you have used a basement classroom in the past, we cannot guarantee a specific room or time. We will likely place classes in similar locations to past years. Please be sure to let us know of any additional needs that we can help you with. We will do the best we can to accommodate you as well as we can. We hope you will understand this.

CIS is a labor of love and we run it as a nonprofit event. The event is one of the largest and finest Indian Seminars in our Nation, and this is because of the *quality of our instructors*. I hope that you will be able to be a part of our seminar in January. Please respond by January 14th, 2020, so we can start scheduling and firming up the sessions. We will send out a schedule for 2020 as soon as it is complete. We look forward to seeing you at the seminar in January.

Also, please indicate which meals you will eat, so that we do not waste food and can continue to keep the event affordable for the participants. See menu enclosed for details.

In Cheerful Service,

2020 O.A. Carolina's Indian Seminar

PLEASE READ CAREFULLY - SOME GUIDELINES HAVE CHANGED.

Important Facts:

Size Limit: The College has set the limit to 400 participants. **Register now to guarantee your space!**

Deadline: Registration must be postmarked by January 8th, 2019. Registrations will be taken on a first-come first-serve basis. Please use the registration forms supplied with this mailing and provide all requested information. Registrations and payments should be mailed to the address shown on the form. *Registrations after this date may not be guaranteed a meal ticket.*

Non-Instructor Event Pricing:

Participant	\$40 Fee includes meals, classes, Friday and Saturday powwows, information booklet, space for sleeping, and event patch.
Saturday Day Only	\$24 Fee includes classes, Saturday powwow, and event patch (no meals provided)
Saturday W/Lunch	\$30 Fee can be paid in advance to have lunch provided on site for Saturday Day participants.
Powwows Only	\$5 Fee provides access to campus <i>after 5:00 pm</i> for non-registered dancers and spectators. Children 5 and under are free but should still register.

Due to safety requirements, ***EVERYONE ON CAMPUS*** at any point of the day ***MUST BE REGISTERED*** and ***must wear their wristbands at all times.*** We need to be able to account for everyone at the event in case of an emergency. The registration desk will be located in the hallway outside of the Gym both Friday and Saturday. Please stop by to pick up your wristband and information packet. Additional patches will be available for sale at the registration table.

PLEASE be aware that we have lost the use of the cafeteria due to construction. The menu has been altered to accommodate the increased cost of providing a convenience style menu. Saturday night cracker barrel and Sunday breakfast will no longer be provided. We will not be able to accommodate special food requirements.

Tentative Menu:

Saturday Breakfast	2 biscuits, coffee, orange juice
Saturday Lunch	2 hot dogs, chips, snack, and canned drink
Saturday Dinner	chicken sandwich, side, cookies, and canned drink

Most people staying offsite eat breakfast at the hotel and old friends enjoy supper together at a restaurant. We are trying to keep from increasing the event fee. One way to do this is to reduce the amount of food we throw away by having an accurate count for meals. ***Please indicate the meals you plan to eat on your response.***

Bring camping type chairs for use in the Gym for Friday and Saturday night dances. Security will enforce a 1:00 a.m. to 6:00 a.m. curfew Saturday and Sunday. Sleeping space on campus is limited, groups may be combined to best utilize available spaces. Hotels are available close by.

Vendor Spaces:

All vendor spaces will be located in the upstairs hallway. A vendor fee of \$10 will be collected and vendors will be required to display their vendor certificate on their table/area. All vendors must contact Tammy Miller to verify their space and location.

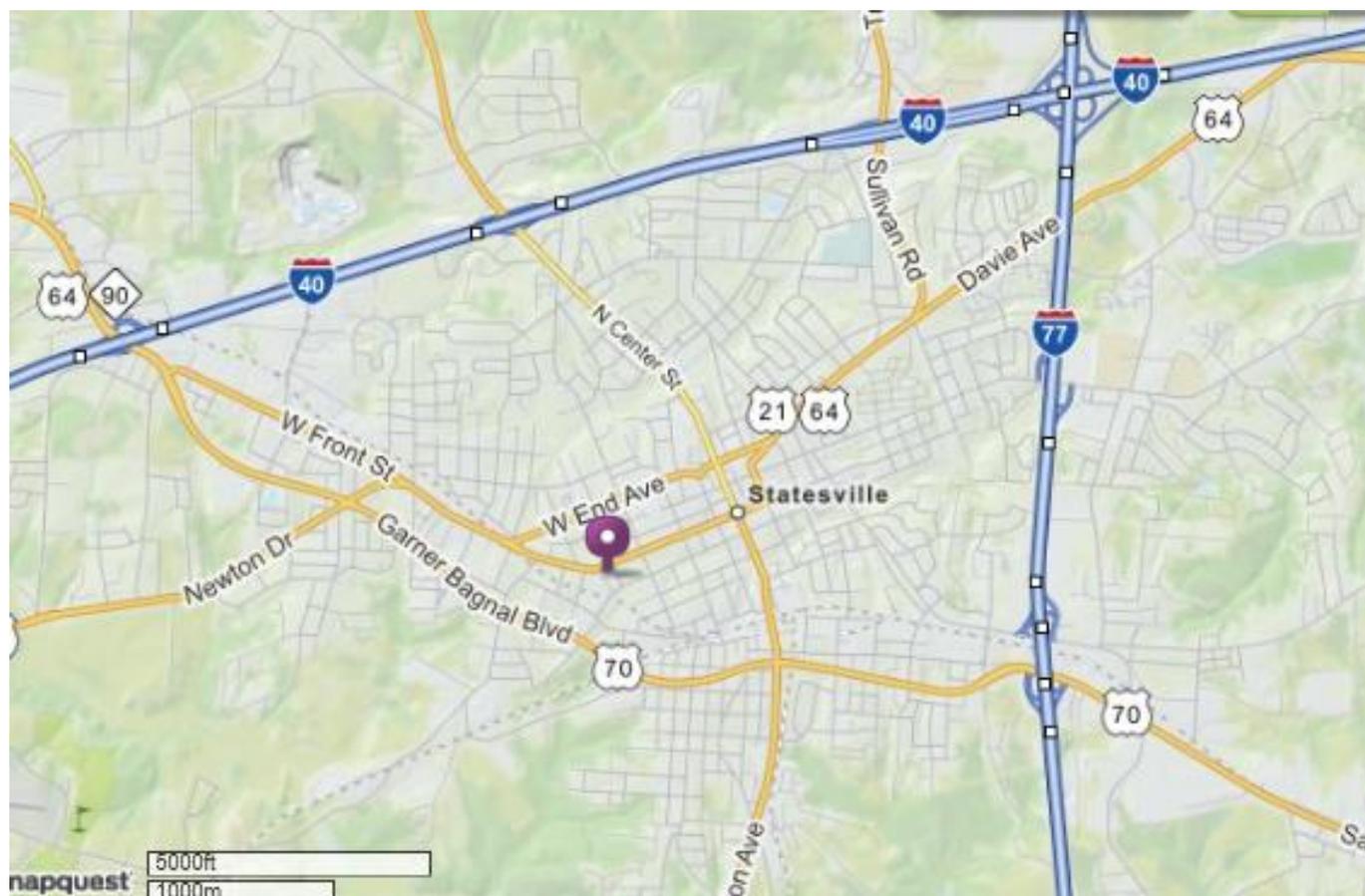
Please share this information with Arrowmen in your lodges that have a genuine interest in Indian craft and culture. Also, please invite all Indian Lore Explorer Posts in your council. Since the Continuing Ed Center can accommodate separate bathroom and sleeping facilities for ladies, we want to invite female family members and members of co-ed Posts to register also. We look forward to seeing you at the Seminar.

Yours in Brotherhood,

New Email: carolinaindianseminar@gmail.com

SEND REGISTRATION FORM AND PAYMENT TO:

Tammy Miller
281 Charlestown Rd
Southport, NC 28465
(704) 747-8047



Instructor Registration

(Eswau members must use the Eswau registration form)

2020 Carolinas Indian Seminar

January 24th – 26th, 2020

Name _____ Phone _____

Address _____

Email _____

Teaching 2 or more classes (FREE) _____ Teaching one class (\$20) _____

Subjects I would like to teach in order of preference:

Do you have any special requirements?

Staying Onsite Yes _____ NO _____

Check meals you plan to eat:

Saturday Breakfast ___ Lunch ___ Supper ___ and Sunday Breakfast ___
(This is an effort to reduce waste and keep costs down)

Registration must be emailed or postmarked by January 8th, 2019

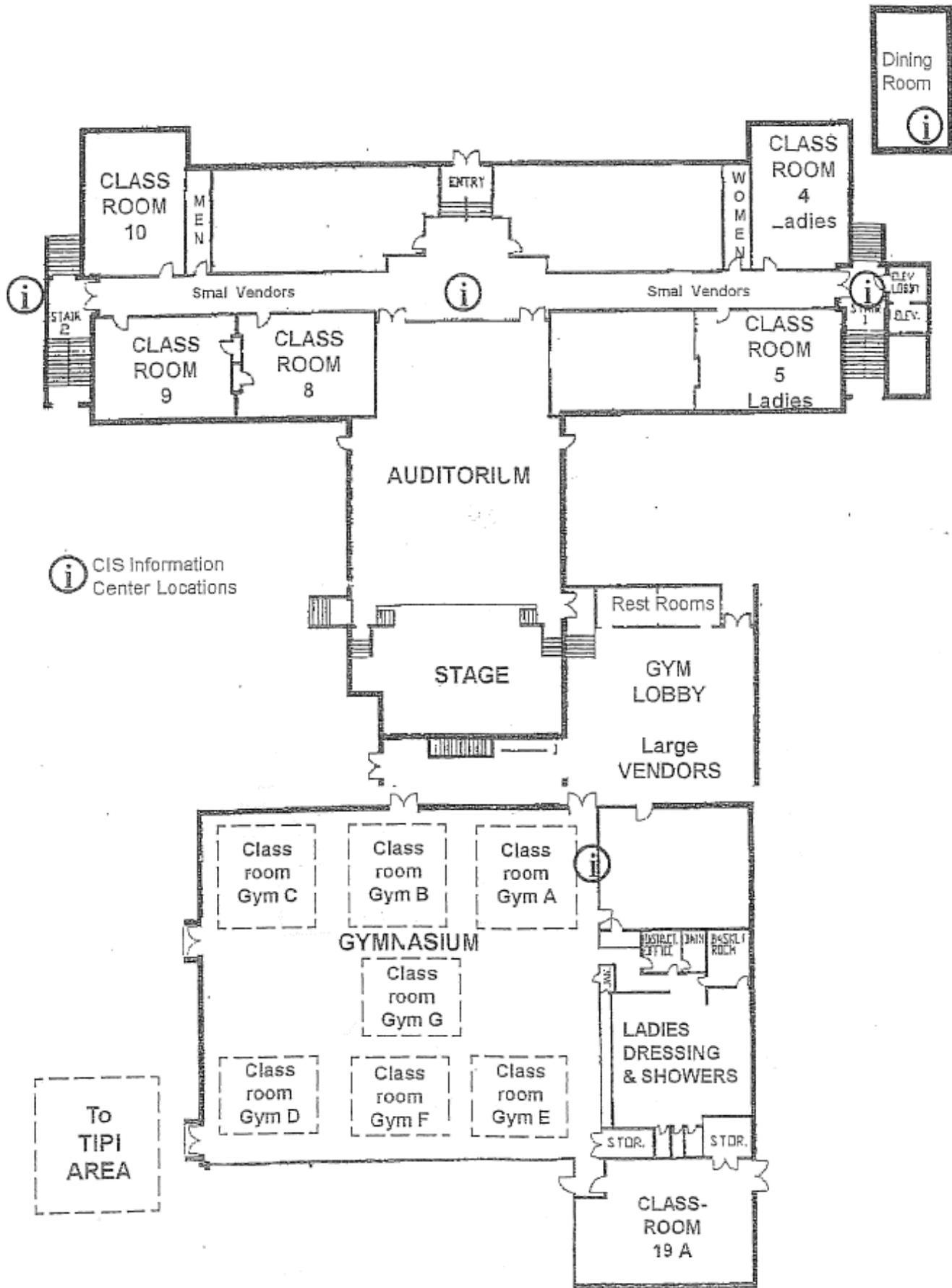
Email information to: carolinaindianseminar@gmail.com **OR**

Mail form(s) and payment to:

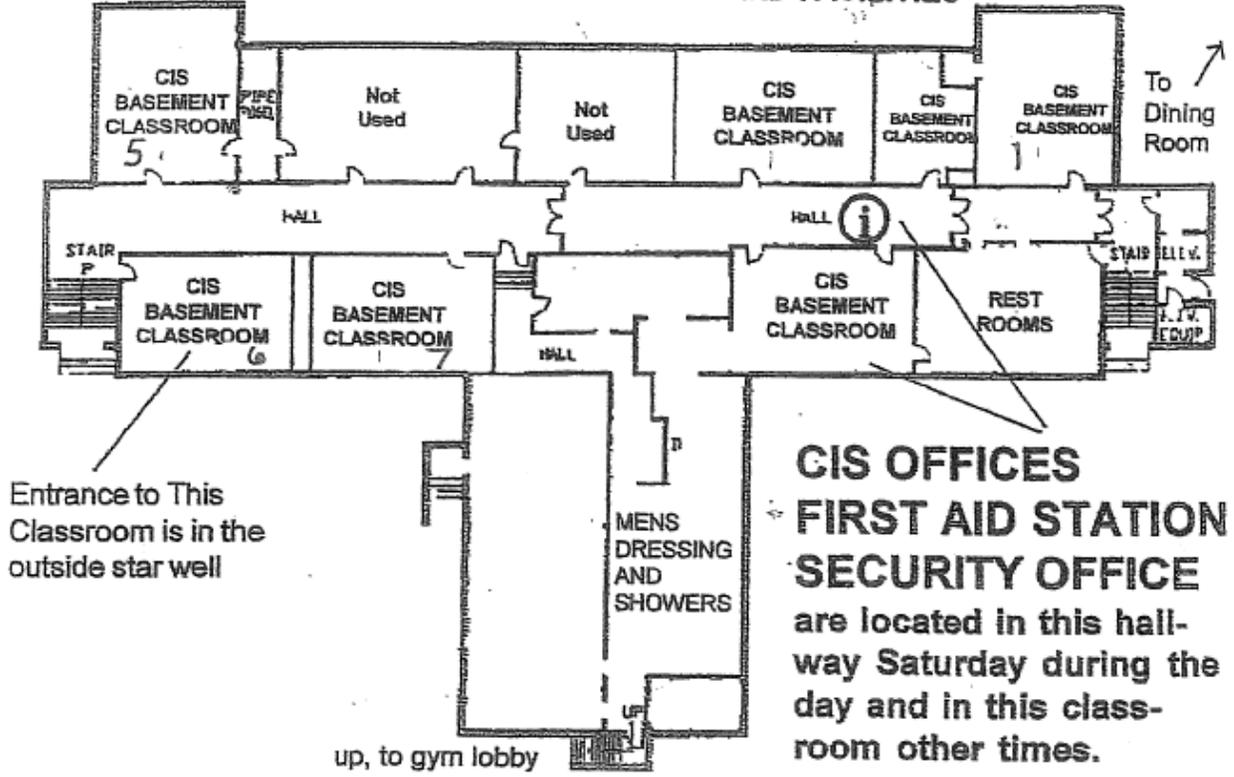
Tammy Miller
281 Charlestown Rd
Southport, NC 28465
(704) 747-8047

*Non Registered walk-ins on Friday night will be not be guaranteed meals. If you need a registration form for non-instructors, please contact Tammy Miller at the addresses provided. **Everyone on campus must be registered.***

CLASSROOM BUILDING - MAIN FLOOR AND GYM AREA

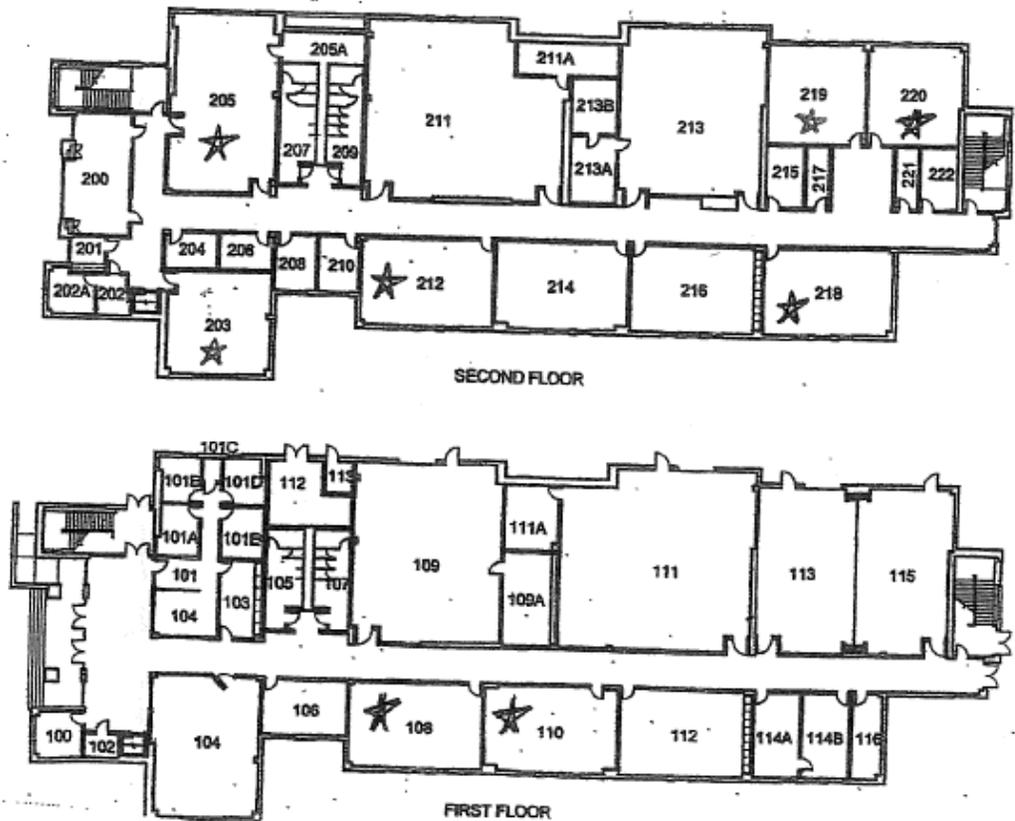


CIS BASEMENT CLASSROOMS AND FACILITIES



New Building Classrooms

From Main building



WORKFORCE BUILDING (New)					
Room Number	Class 1 9:00 to 10:25 am	Class 2 10:30 to 11:55 am	Class 3 1:30 to 2:55 pm	Class 4 3:00 to 4:25 pm	Class 5 4:30 to 5:30
106	Beginning Loom Beadwork Steve Hand	Beginning Loom Beadwork Steve Hand	2 Needle Applique Beadwork Bob Wantland	Rosette beadwork- 2 needle Bob Wantland	Edge Beading James Campbell
108	American Indians on the Piedmont of Virginia Dennis DuBois	USE FOR MEALS	Northeast Woodlands Ceremonial Team Outfits Dennis DuBois	Southeast Woodlands Ceremonial Team Outfits Dennis DuBois	USE FOR MEALS
110	Fingerweaving Jimmy Arthurs / David Cody	USE FOR MEALS	Fingerweaving Jimmy Arthurs / David Cody	Beginning Chokers limit 30 Jim Kurts	USE FOR MEALS
112 don't touch equipment	Beading 101 - Introduction to the Concept Ken Shahbaz	USE FOR MEALS	Inca Loom Carl Bylin	Lace Making and Fingerlooping Carl Bylin	USE FOR MEALS
203	Cherokee Clans - Kinship - Community Mark Parman	The Cherokee Place in the Universe - An overview of our values and beliefs Mark Parman	Karl Bodmer - His painting and the artifacts collected 1832-1834 Jim Foss	Northern and Southern Plains Beadwork - Design and Colors Joe Rosenthal & Marshall Ellis	Sioux Pictorial Beadwork Joe Rosenthal & Marshall Ellis
205	A photo presentation of Southeastern Beaded Bags & Mocs Tim Caster	NOAC Team Dance competitions, Thoughts & Guidelines Tim Caster	Rosette Beadwork (Running stitch) Jerry Andrews / Robin Andrews / Orville Gates	Edge Beadwork (Finishing a rosette) Jerry Andrews / Robin Andrews / Orville Gates	
212	Introduction to Featherworking Techniques Ryan Worden	Just Getting Started? Tips and Tricks for Beginners Ryan Worden	Working with Natural materials Ryan Worden	Casting Elk Teeth/Bear Claws and their use Jim Foss	
214 don't touch equipment	Pre-Ordeal Ceremony Breakdown Part 1 Michael Todd	Pre-Ordeal Ceremony Breakdown Part 2 Michael Todd	Using your Voice for Better Ceremonies Phil Daly	Using your Body for Better Ceremonies Phil Daly	Ordeal Ceremony Breakdown Ryan Showman
218	Vigil Ceremony Breakdown Phil Daly	Vigil Chief Roundtable Phil Daly	Brotherhood Ceremony Breakdown Part 1 Michael Todd	Brotherhood Ceremony Breakdown Part 2 Michael Todd	Brotherhood Ceremony Discussion Michael Todd & Phil Daly
219 don't touch equipment	Ceremony Evaluator Training Part 1 Ryan Showman	Ceremony Evaluator Training Part 2 Ryan Showman	Ceremony Evaluator Training Part 3 Ryan Showman	Wood burning Scout Patches and/or Awards Rodney Bobak	Walam Olam: Delaware Migration Legend Rodney Bobak
220	Grass Dance History Jeff Brewer / Garrett Thompson	Grass Dance Clothing Jeff Brewer / Garrett Thompson	Cherokee Song, Music, and Dance Bill Dyar	Southeastern Clothing Bill Dyar	

CEC BUILDING (Old)

Room Number	Class 1 9:00 to 10:25 am	Class 2 10:30 to 11:55 am	Class 3 1:30 to 2:55 pm	Class 4 3:00 to 4:25 pm	Class 5 4:30 to 5:30
4	How to run a Powwow Kevin O'Neil	Prairie Beadwork Kevin O'Neil & Matt Balsbaugh	Drumstick making - Youth priority (20 student max) Bill Morris	Drumstick making - Youth priority (20 student max) Bill Morris	Drumstick making - Youth priority (20 student max) Bill Morris
5	Men's Fancy Dance Overview Mikkie Goins	Men's Fancy Dance Bustle Construction Mikkie Goins	Northern Traditional Dance Clothing Danny Bowman/ Randy English	Northern Traditional Dance Clothing Danny Bowman	
8	Myths Legends and Storytelling Doc Rabon	AIA Advising and Judge Training Workshop James / Daniel Barton	Loose feather Fans Daniel Barton / James Barton	Fancy Shawl Clothing Keira and Keeli O'Neill	Fancy Shawl Dancing Keeli and Keira O'Neill
9	Beaded Earrings Dixie Jordan	Quill Earrings Dixie Jordan	Pine Needle Basketry Diana Register	Pine Needle Basketry Diana Register	
10	Iroquois Clothing Ken Hood	Plateau Clothing Ken Hood	Traditional Hand Articles Ken Hood	Seminole Necklaces, Moccasins and Other Details /Darry Wood	
Basement 1	Scrimshaw Glenn Parler	Powder Horn Glenn Parler	Flint Knapping Limit 12 Michael Hartje	Flint Knapping Limit 12 Michael Hartje	
Basement 6	Old style Outfits Kevin Gantt	Old style dance bustlemaking Kevin Gantt	Wrapped Porcupine Quillwork Ed DeTorres		
Basement 7	Plains Hard Sole Mocs Randy English	Lazy Stitch Beadwork Randy English			
19A near Gym	Flat Fan Construction Matt Balsbaugh	Straight Dance Regalia Darry Wood / Greg Boone	Gourd Dance Russell Schmidt	Powwow Etiquette Kindling the Spirit (AIA in troop, district, chapter & lodge events Rick Ferry	Drum Stick Making - Cost \$5 (10 limit) Rick Ferry
Auditorium	Beginning Southern Singing Rain Libby-Bradford/ Hank Birdsong/ Mark Birdsong/ Bill Morris	Advanced Southern Singing Rain Libby-Bradford/ Hank Birdsong/ Mark Birdsong/ Bill Morris	Northern Singing Rick Ferry	Men's Fancy Dancing Beginners/Advanced Mikkie Goins	
Gym	Gus-to-weh & Woodlands Feather Drops Ed Cahoon	Dance Sticks and Mirror Boards Ed Cahoon	How to Grass Dance Jeff Brewer / Garrett Thompson	Straight Dancing Greg Boone	Old Style Dance Justin Cobb Kevin Gantt